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**new york**

highlights from recent years.

- 2009 - chapter (1500+ words) to be published in The Handbook of Research on Computational Arts and Creative Informatics
  
- 2008 - installation for VSA's Derivative Show at the Kennedy Center in Washington DC
- 2008 - installation for 809 International Art District in China
- 2007 - MPA (an MA with the word "professional" added for good luck) from ITP (the Interactive Telecommunications Program) 2 year faculty fellowship  
MPA representative (based on academic standing) at New York University's Tisch grad school  
thesis: Neuroplasticity and Music induced Trance States
- 2007, 2005, 2004, 2003 - Ritual for a Non-Repeating Universe (again) commissioned by Philippa Kaye Company for dance camera tracking of live dancers triggers multimedia graphics at Location One, Dixon/University Settlement, WAX in NY and SWEAT at Debaun University in NJ
- 2006 - Dagger for/with Clarinda MacLow (dancer/choreographer) camera tracking of live dancers triggers multimedia graphics at WOW in NY
- 2005 - Godzilla Eats Tokyo, then You Dear (excerpt) interactive interview and dance performance with animated Godzilla including Majlesi (Persian dance tradition) where gestures compose the Iranian-style music funded by the Lower Manhattan Cultural Council at the Judson Church for Valentines Day! for/at the Field in the heart of the Chelsea art galleries in NY
- 2005 - Eyebeam - reBlogger RSS feed of web articles by guest net art celebrities

- 2004, 2001, 2000 - Animal Magnetism  
commissioned by theater group Mabou Mines  
play directed by **Lee Breuer**  
interactive computer art performance "komputartoon"  
"The true star of the show was computer animation by Judson Wright."  
- Culture Shock magazine  
runs at St. Anne's, in Poland and Czech Republic under circus tents!
- 2003 - Yaddo - artist residency  
in Saratoga, New York
- 2003 - **cTheory** - "interactive music", (also 2001 "the human genome")  
for Cornell University, prestigious curated art/theory web site
- 2002 - the Atlantic Center for the Arts - artist residency  
under choreographer Doug Elkins  
in Florida
- 2002 - Ecco Porco  
acting with Mabou Mines  
at PS122 in New York
- 2001 - MacDowell Colony - artist residency  
in New Hampshire
- 1995 - Arrangements  
with David Bartell and Adaweb  
sponsored by **Adaweb** (now part of the Walker Museum)  
piece chosen to represent them in the book *Graphis Web Design Now*
- 1992 - BA in visual art  
from **Brown** University  
studied composition with student of Stockhausen  
and history of circus/rodeo/vaudeville performance